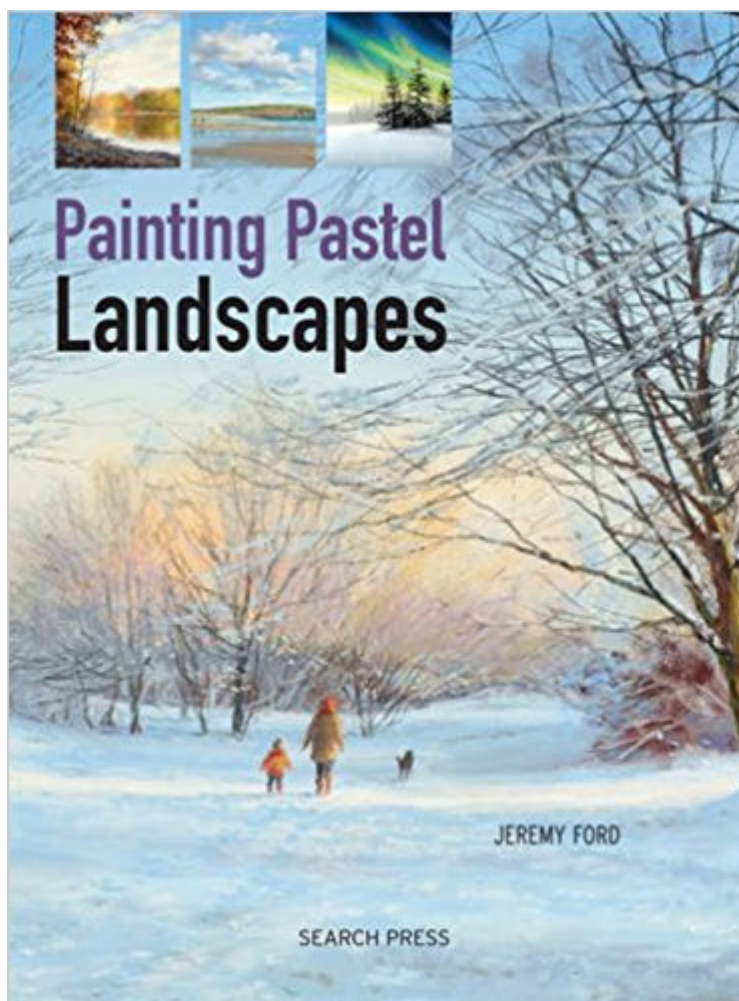


The book was found

Painting Pastel Landscapes



Synopsis

Written by pastel expert and former Society for All Artists President Jeremy Ford, this gorgeous book is packed full of chalk pastel techniques and inspiring step-by-step projects. It starts with the basics, such as mark-making and blending, through using colour and tone and creating skies, to more advanced techniques including successfully creating depth and perspective. The book builds in difficulty, interspersing the techniques with five beautiful step-by-step projects, allowing the reader to either dip in and out of the book for inspiration, or to follow the book as a course to build up their skills. A wide range of Jeremy's gorgeous and inspiring work is shown throughout the book to inspire and encourage the reader.

Book Information

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Photography > Drawing > Pastel #183 in Books > Arts & Photography > History & Criticism >

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Landscape

Customer Reviews

I love this book. The landscapes are all executed using chalk pastels. Find out all you need to know about pastel painting from tools to techniques. You'll discover how to portray all the details of a landscape - colour, perspective, and all the elements such as water, sky and more. The book is full of illustrations to show the techniques and five step-by-step projects. You could use this book like a painting course to build your skills. It is both informative and practical. I think this is a book that will really help you paint pastel landscapes. Recommended. * Karen Platt- yarnsandfabrics.co.uk *

There's arguably not a lot to be said about this. The title tells you what it's about and there are no surprises, unless you count just how much variety there is. Jeremy Ford has established himself as an engaging and generous teacher and the book is full of good advice that's well presented. It's a

book for the beginner, or those at least in the early stages of their artistic career and everything is explained clearly and in detail. Even the technical section at the beginning is more comprehensive than some and the clearly and extensively illustrated sections on basic mark-making, blending and underpainting are worth the cover price in themselves. Demonstrations include winter and summer scenes, skies, trees and water as well as technical aspects such as perspective and horizons. *

Artbookreview.net *

Jeremy Ford studied graphic design at the Southport College of Art, and Illustration at the Harrow College of Art. He has been a freelance illustrator, artist, demonstrator and teacher since 1978 and has illustrated a wide variety of books and greetings cards. He lives in Yorkshire and runs popular painting workshops and holidays.

Jeremy Ford is a Teacher. He knows the questions before they are asked. This is an excellent book for beginners. I have at least 6 pastel books I ordered on . They all had great reviews but none have helped me better than Mr. Fords. I loved this book so much I ordered his watercolor book as well

An excellent book on working with Pastels. One can learn much from the teachings of Jeremy Ford by reading this book...and of course, working every day on your own pastel work. You learn by working and keeping at it. The contents tell you what papers to use, blending tools, how to do underpainting using alcohol which is very popular today, what materials to use, tell you about using color and form, chapters on painting snow, varied elements of the landscape such as doing reflections, trees, waterfalls, creating depth or distance, perspective, blending or not blending,.....ways of applying pastel to the surface paper or board, to use fixative or not keeping in mind that it does darken your pastel work...creating light at different times of the day, creating a mood and atmosphere and doing skyscapes, How to compose your work using photographs..... And, how to mount and frame your work as well. The demo photographs are very good too.

This book has great step by step instructions for several projects. It contains basic blending and mark making techniques and underpainting instructions.

This book has been quite helpful to me, a beginning pastelist of a few months. It gives good information and helpful advice when I do not know what to do next. The illustrations are very good. The pastel words are well defined so they are very understandable. It is a wonderful adjunct to the

pastel classes that I am attending.

I like this book. Taught me some interesting techniques that I didn't know before.

Mr. Ford has presented a very useful and readable book! A good explication of pastel technique and interesting step-by-step demonstrations. Highly recommended.

This book definitely met my expectations! Great!

very nice book with some demos

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